

1980.

The Year's Work in Modern Language Studies

ROMANIAN STUDIES

LITERATURE

YWMLS, vol. 42, Year 1980 (1981), pages 597 to 609.

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(This survey covers the years 1978–80)

1. GENERAL

HISTORIES AND BIBLIOGRAPHIES. The recent republication of G. Călinescu's *Istoria literaturii române*, Milan, Nagard, 948 pp., under the auspices of C. Drăgan, is an event of outstanding importance for Rumanian letters, as the book was deliberately not available anywhere for more than 40 years. Moreover, it is an act of great editorial courage, tacitly welcomed on Rumanian soil, where no national publisher ever dared to sponsor the publication of the unexpurgated text since the memorable year 1946. The book is not merely republished, but reborn, for in spite of its age it remains an absolutely indispensable instrument of research. *Literatura română contemporană. Poezia*, Ed. Academiei, is a most comprehensive and systematic survey of more than 1000 pages. *Literatura română. Ghid bibliografic. Partea I: Surse*, introduced by Z. Dumitrescu-Buşulenga, is published under the aegis of Biblioteca Centrală Universitară, and printed by Tipografia Universităţii Bucureşti, 716 pp. *Partea II-a* deals with *Scritori români*, and even, far more interesting, *Partea III-a*, entitled *Literatura română peste hotare*, posits difficult theoretical questions of definition and demarcation. The central question of this section should indeed be: Is Rumanian literature written outside Rumanian territory (including Bessarabia) still Rumanian literature?

DICTIONARIES. *Dicţionarul literaturii române de la origini până la 1900*, Ed. Academiei, 1979, gives alphabetical descriptions of authors and trends and is a must on the desk of every researcher. I. C. Chiţimia and Al. Dima, *Dicţionar cronologic: Literatura română*. Ed. Ştiinţifică şi Enciclopedică 1979, 862 pp., lists births and exact dates of publication as well as deaths of persons related or relatable to Rumanian literature between 1331 and 10 June 1979. Dim. Păcurariu, ed., *Dicţionar de literatură română: Scritori, reviste, curente*, Ed. Univers 1979, 432 pp., is a

well-documented work of reference, giving a two-page discussion of Mircea Eliade, but ignoring Cioran, Gheorghiu, and Goma, and only very modestly mentioning Eugen Ionescu. Assessing Rumanian writers abroad is certainly not its strong point. M. Zăciu, ed., *Mic Dicționar de scriitori români*, Ed. Științifică și Enciclopedică, 1978, 527 pp. is a useful compilation, at a time when dictionaries of literature seem — after a long period of drought — to be tumbling from the sky in bucketfuls. The structure of the letter E of this 'companion' is as follows: Mircea Eliade, four and a half pages, M. Eminescu, twelve and a half pages — nothing else. Quite a compliment to Eliade, whose name was never to be found in print in Rumania about a dozen years ago!

OTHER STUDIES. I. D. Bălan, *Constelații diurne*, Ed. Albatros, 1979, is a collection of articles organized into seven distinct parts, aimed at integrating literature and culture into politics. M. Braga, *Destinul unor structuri literare*, Ed. Dacia, 1979, discusses structures of the 'fantastic' in Rumanian prose after Caragiale. N. Ciobanu, *Insemne ale modernității*, II, Ed. Cartea Românească, 1979, 366 pp., opposes classical to contemporary literature but fails to draw relevant conclusions. C. Coroiu, *Dialoguri literare*, Ed. Eminescu, 224 pp., is a collection of 19 interviews with literary personalities of the present day. V. Cristea, *Alianțe literare*, Ed. Cartea Românească, 1978. V. Cristea, *Spațiul în literatură*, Ed. Cartea Românească, discusses the forms and significations of space differentials. M. Cruceanu, *De vorbă cu trecutul*, Ed. Albatros, 1978, 316 pp.; Part One deals with *Între poezie și politică*, whereas Part Two is about *Între bănci și catedră*. R. Demetrescu, *Insemnări critice*, Ed. Dacia, 1979, 364 pp., discusses the role of criticism and its normative function in the genuine assessment of literary values. Z. Dumitrescu-Buşulenga, *Istoria literaturii române. Studii*, Ed. Academiei, 1979. Al. Duțu, *Cultura română în civilizația europeană modernă*, Ed. Minerva, Seria Confluente, 1978, 272 pp. T. Filip, *Falsificatorii de imagini*, Milan, Nagard, 1979, 423 pp., is a collection of 60 articles published between 1975 and 1979 in the literary journals *Săptămâna* and *Luceafărul*. They are all characterized by a strong polemical tone. Gh. Macarie, *Sentimentul naturii în proza românească a secolului XIX*, Ed. Minerva, Seria Universitas, 1978. N. Manolescu, *Arca lui Noe, Eseu despre*

romanul românesc, 2 vols, Ed. Minerva. E. Manu, *Arta poetică la români*, Ed. Albatros 1979, 308 pp., in spite of a clearly historical title, overemphasizes the present day. D. Mănucă, *Argumente de istorie literară*, Ed. Junimea, 1978. A. Marino, *Prezențe românești și realități europene*, Ed. Albatros, 1978, 368 pp. G. Munteanu, *Istoria literaturii române, Epoca marilor clasici* (Maioreescu, Eminescu, Creangă, Caragiale, Slavici), Ed. Didactică și Pedagogică, 644 pp. R. Munteanu, *Lecturi și sisteme*, Ed. Eminescu, 1978, places Blaga, Bacovia, etc., against a consistent European background. C. Noica, *Sentimentul românesc al fânței*, Ed. Eminescu, 1978, is an excellent essay on the philosophy of culture with special emphasis on the Rumanian element. Z. Ornea, *Tradiționalism și modernitate în deceniul al treilea*, Ed. Eminescu. Al. Piru, *Permanențe românești*, Ed. Cartea Românească, 1978. Al. Protopopescu, *Romanul psihologic românesc*, Ed. Eminescu, Colecția Sinteze, 1978. S. Radian, *Corelații între literatura română și literatura universală*, Ed. Didactică și Pedagogică, 1978, discusses authors such as M. Preda, Macedonski, Camil Petrescu, etc., as well as constructs such as History and Allegory in the light of comparative methodology. L. Raicu, *Reflecții asupra spiritului creator*, Ed. Cartea Românească, 1979, 446 pp. L. Raicu, *Printre contemporani*, Ed. Cartea Românească, 242 pp., assesses contemporary literature solely on the strength of the writers' exclusive dedication to it. V. Râpeanu, *Cultură și istorie*, Ed. Militară, 1979, 342 pp., is a paragon of patriotism in the study of literature, dealing especially with N. Iorga, M. Sadoveanu, and O. Goga. *Romanian Essayists of Today*, Ed. Univers, 1979, 414 pp., is a most unrepresentative selection of 22 contemporary texts, which most often are chunks of larger works, presented as essays solely on account of subject matter, not of genre characteristics. C. Stănescu, *Jurnal de lectură*, Ed. Cartea Românească, 1978, provides an informal, though largely unreliable, survey of contemporary Rumanian prose. D. I. Suchianu, *Foste adevăruri viitoare*, Ed. Minerva, 1979, 357 pp., evokes the personalities of Ibrăileanu, Sadoveanu, Teodoreanu, Sebastian, etc.; the author puts some of his 1920 literary essays side by side with some 1978 ones. Al. Tănase, *Eseuri de filosofie a literaturii și artei*, Ed. Eminescu, 268 pp. M. Ungheanu, *Lecturi și rocade*, Ed. Cartea Românească, 1978, pursues the over-ambitious goal of giving a comprehensive survey of contemporary Rumanian prose. M. Zamfir, *Proza poetică în literatura română*, Ed. Minerva.

2. LITERARY TRENDS

CREL, no. 2, 1978, is entirely devoted to Rumanian Romanticism, with articles on Rumanian Ossianism and Byronism as well as a description of structures in Rumanian Romantic narratives; the whole is seasoned with a comprehensive bibliography of Rumanian Romanticism. *CREL*, no. 2, 1979, carries seven articles on various aspects of the Rumanian Enlightenment within the European context. There are articles in French and German, respectively discussing corresponding influences; there is also the indispensable 20-page bibliography, but notoriously missing from this survey is the English Connection. *CREL*, no. 3, 1980, is devoted entirely to Rumanian Symbolism.

O. Babu-Buznea, *Dacii în conștiința romanticilor noștri*, Ed. Minerva, Seria Universitas, 1979, 254 pp. I. Constantinescu, *Introducere în literatura clasică. Eseuri*, Ed. Junimea, 1978. Ov. S. Crohmălniceanu, *Literatura română și expresionismul*, Ed. Minerva, Seria Momente și Sinteze, 1978, 336 pp. P. Florea, ed., *Cartea Convorbirilor Literare*, vol. 2, Ed. Junimea, 1978, 512 pp., reproduces, with comments, the issues of *Convorbiri Literare* published between March 1868 and March 1869. D. Grigorescu, *Istoria unei generații pierdute: expresioniștii*, Ed. Eminescu. F. Mihăilescu, *Conceptul de critică literară în România*, 2 vols, Ed. Minerva, Colecția Momente și Sinteze, discusses the evolution of a major idea along the time dimension. Z. Omea, *Junimea și junimismul*, Ed. Eminescu, is a paragon of research into an already too well-known literary trend. D. Păcurariu, *Clasicism și tendințe clasice*, Ed. Cartea Românească, 1979. E. Papu, *Existența romantică*, Ed. Minerva, 246 pp. T. Pompiliu, *Iluminismul și societatea românească*, Ed. Dacia, 288 pp. M. Popa and V. Tașcu, *Istoria presei literare românești din Transilvania de la începuturi până la 1918*, Ed. Dacia, 283 pp., devotes a whole chapter to the role of G. Bariț and T. Cipariu, and is a minute and exhaustive survey of journalistic activities in the area from early beginnings. I. Roman, *Ecouri goetheene în cultura română*, Ed. Minerva, Seria Confluente, 452 pp., is a monumental comparison. I. Rotaru, *Forme ale clasicismului în poezia românească până la V. Alecsandri*, Ed. Minerva, considers classicism, the way E. Lovinescu did, as a highly flexible construct. E. Tacciu, *Trei poeți preeminescieni — Cezar Bolliac, Joan Catina, Alexandru Sihleanu*, Ed. Minerva, 1978. T. Vărgolici, *Epopeea națională în literatura română*, Ed. Eminescu, 198 pp. H. Zalis, *Estetica imperfecției*, Ed. Facla 1979, 216 pp., contains thorough and outstanding 'Contribuții la studiul naturalismului românesc' (as its subtitle indicates).

3. THEATRE

O antologie a dramaturgiei românești, 1944-1977, 2 vols, ed. V. Răpeanu, Ed. Eminescu, 1978, is the most comprehensive survey to date of post-war drama, with one volume on 'Teatrul de inspirație istorică' and another on 'Teatrul de inspirație contemporană'. C. Cubleşan, *Teatrul — istorie și actualitate*, Ed. Dacia, 1979, 304 pp., argues that dramatic ideas from Asachi onwards have in Transylvania been always placed in the service of history. V. Silvestru, ed., *Antologia piesei românești într-un act*, vol. 1, *Secolul XIX*, Ed. Dacia, 1979.

4. FOLKLORE

Between 1978 and 1980, Ed. Minerva issued several — to all appearances symmetrical — volumes in at least four languages, often in bilingual editions, with the twin intention of making Rumanian folklore known abroad and of furthering comparative studies of prose and poetry. Worth mentioning are thus the following: *Romanian Folk Tales*, 336 pp., containing the English version of 17 folk tales translated remarkably well by A. Cartianu; *Contes populaires roumains*, 1979, 285 pp., an excellent little collection in French of about 18 folk tales, introduced by V. Nicolescu; O. Lara and B. Ivanovici, eds, *Lirica obiceiurilor tradiționale românești | Poesia popular tradicional rumana*, 1979, 262 pp., a more comprehensive Rumanian-Spanish edition. *Antologie de lirică populară românească*, 608 pp., contains so far unpublished material.

Folclor din Dobrogea, Ed. Minerva, 1979, 614 pp., is the result of field-work undertaken between 1936 and 1977. *Folclor din Oltenia și Muntenia*, vol. VII, *Cîntecele și poveștile Oltului*, introd. I. Serb, Ed. Minerva, 1979, 852 pp., is a very impressive collection of folk literature from a fairly small geographical area (zonele Scornicești, Drăgănești-Olt, Corabia), which happens to coincide with the birthplace of the Rumanian President. *Frumosul românesc în concepția și viziunea poporului*, Ed. Eminescu, Colecția Permanențe-Perspective, 1978.

O. Bîrlea, *Poetica folclorică*, Ed. Univers, 1979, 272 pp. M. Brătulescu, *Colindele românești*, Ed. Minerva. O. Buhociu, *Folclorul de iarnă, ziorile și poezia păstorească*, Ed. Minerva, Seria Universitas, 1979, 505 pp., is an excellent treatise on the subject, well annotated, indexed, and provided with a 20-page abstract in French. V. Butură, *Etnografia poporului român, Cultura materială*, Ed. Dacia, 1979, is a comprehensive work which goes beyond the literary frame of reference. H. Cândroveanu, *Trei balade aromâne*. Ed. Ion Creangă, 56 pp. Gh. Ciompec, *Motivul creației în literatura română*, Ed. Minerva, 1979, 310 pp., discusses the significations of myth from Meșterul Manole onwards, emphasizing correlation with ritual and ballad. I. Datcu and S. C. Stroescu, *Dicționarul folcloriștilor. Folclorul literar românesc*, Ed. Științifică și Enciclopedică, 1979, 501 pp., gives bio-bibliographical data for hundreds of Rumanian folklore experts. A. Fochi, *Estetica oralității*, Ed. Minerva, Seria Universitas, 386 pp. B. P. Hasdeu, *Studii de folclor*, Ed. Dacia, Seria Restituiri. T. Papahagi, *Opere*, Ed. Minerva, 1979. T. Papahagi, *Mic dicționar folcloric. Spicuri folclorice și etnografice*, Ed. Minerva, 1979, 545 pp., is ultimately an amusing dictionary of folk quotations centring on about 100 set lexical items such as Dracul, Femeia, Steaua, Urina, etc. G. G. Tocilescu and C. N. Țapu, *Materialuri folcloristice*, Ed. Minerva. R. Vuia, *Studii de etnografie și folclor*, vol. II, Ed. Minerva, 610 pp. R. Vulcănescu, *Dicționar de etnologie*, Ed. Albatros, 1979, 437 pp. is divided into two parts: I. Terminologie; II. Personalități.

5. STYLE AND STYLISTICS

E. Dorcescu, *Embleme al realității*, Ed. Cartea Românească, 1979. M. Frînculescu, ed., *Retorica românească*, Ed. Minerva, 316 pp., puts together for the first time a wide range of well-known normative texts in this field, though chronology remains somewhat controversial. Al. Niculescu, *Între filologie și poetică*, Ed. Eminescu, 228 pp., deals with questions of method when it comes to performing a linguistic analysis of the literary text.

6. EARLY LITERATURE

Catalogul manuscriselor românești, Ed. Științifică și Enciclopedică, 1978, 430 pp., gives a descriptive listing of MSS 1 to 1600 in the custody of the Academy Library in Bucharest. I. C. Chițimia, *Bibliografie analitică a literaturii române vechi*, vol. 1, *Cărțile populare laice*, Partea a II-a, Ed. Academiei, 1978, 546 pp. N. Cartoian, *Istoria literaturii române vechi*, Ed. Minerva, xvii + 590 pp. C. P. Danicopolu, *Intelectualii români din principate și cultura greacă*, Ed. Eminescu, 1979, 212 pp. V. Goia, *V. A. Urechia*, Ed. Minerva, Seria Universitas, 1979, 264 pp. Gh. Mihăilă, *Cultura și literatura română veche*, Ed. Științifică și Enciclopedică, 1979, 500 pp., deals largely with exegesis of Slavonic texts. V. Oltean, ed., *Acte, documente și scrisori din Scheii Brașovului*, Ed. Minerva, 434 pp. O. Schiau, *Cărturari și cărți în spațiul românesc medieval*, Ed. Dacia, 1978. D. Velciu, *Grigore Ureche*, Ed. Minerva, Seria Universitas, 1979, 428 pp.

7. INDIVIDUAL AUTHORS

ALECSANDRI, VASILE. *Scrisori către Vasile Alecsandri*, ed. by V. Anineanu, Ed. Minerva, 1978, 472 pp., contains so far unpublished literary documents. M. Ghițulescu, *Alecsandri și dublul său*, Ed. Albatros, 184 pp. Al. Piru, *Introducere în opera lui Vasile Alecsandri*, Ed. Minerva, 1978, focuses on the work, not on the biographical detail, though the poet's memoirs and correspondence are extensively examined.

ARGHEZI, TUDOR. N. Balotă, *Opera lui Tudor Arghezi*, Ed. Eminescu, 1979, 509 pp., is a most comprehensive discussion of A.'s entire work, ranging from the poetic to the very polemical, without omitting his theatrical productions. It is a real pity that there is no index to this very packed and competently written text.

BACOVIA, GEORGE. D. Flămând, *Introducere în opera lui George Bacovia*, Ed. Minerva, 1979, analyses among other things allegory and ambiguity in B.'s poetry.

BARBU, ION. G. Barbilian, *Ion Barbu*, Ed. Cartea Românească, 1979.

BARÎȚ, GEORGE. *George Bariț și contemporanii săi*, Ed. Minerva, 1978, 482 pp., is in fact the fourth volume of G.B. correspondence, containing about 500 letters sent from Blaj between 1836 and 1892.

BART, JEAN. C. Mohanu, ed., *Scrieri*, vol. II, Ed. Minerva, 1979.

BLAGA, LUCIAN. *Opere*, vol. 6, Ed. Minerva, 1979, 262 pp. *Opere*, vol. 7, Ed. Minerva, 1979, 414 pp., contains among other things a selective bibliography of articles published between 1920 and 1926. *Încercări filosofice*, Ed. Facla, 1978, 296 pp. *Poeme / Gedichte*, Ed. Eminescu, 688 pp., is a very comprehensive bilingual edition of high quality, containing mainly poetry. *Les poèmes de la lumière*, Ed. Minerva, 1978, 603 pp., is another bilingual edition with translations by Paul Miclău and an introduction (in Rumanian and French) by R. Munteanu.

CĂLINESCU, GEORGE. *Scrisori și documente*, Ed. Minerva, 1979, 308 pp., ed. N. Scurtu. C. Jalbă, *Romanul lui George Călinescu. Geneza. Modalități artistice*, Ed. Minerva, 196 pp., is divided into three parts: *Problemele romanului*, *Romanele*, *Arta construcției epice*. M. Martin, *George Călinescu și 'complexele' literaturii române*, Ed. Albatros, 264 pp. D. Micu, *George Călinescu. Între Apollo și Dionysos*, Ed. Minerva, Seria Universitas, 1979, 780 pp., is a learned and quite imposing monograph about C.'s specific methods of literary investigation. I. Nuță, *Amintiri despre George Călinescu*, Ed. Junimea 1979, 270 pp. C. Ștefănescu, *Dosarul 'Scriinului Negru'. Documentație materială cu personaje imaginare*, Ed. Eminescu, 1978. I. Vrancea, *Între 'Aristarc' și 'Bietul Ioanide'*, Ed. Cartea Românească, 1978, 220 pp., discusses G.C.'s work as a critic, establishing a systematic parallel and comparison between the C. and Lovinescu approaches to literature, extolling the latter and proposing the systematic destruction of the former.

CARAGIALE, ION LUCA. V. Silvestru, *Elemente de caragiologie*, Ed. Eminescu.

CARAGIALE, MATEIU I. *Craii de Curtea Veche. Remember. / I crai della Vecchia Corte. Remember*. Ed. Minerva, 272 pp., is a Rumanian-Italian bilingual edition with a somewhat questionable translation by F. Potra. Al. Oprea, ed., *Mateiu Ion Caragiologie*

— *un personaj. Dosar al existenței*, is published as a collection of documents and alternative readings by Muzeul Literaturii Române in the series Biblioteca Manuscriptum, 1979, 331 pp. This book is a most delightful jumble about a charmingly eccentric writer, putting reproductions of the author's identity cards by the side of his heraldic notes, and his diary entries are systematically interspersed with objective chronologies. But in spite of shaky structure, it remains a gold mine of unpredictable information about one of Rumania's most talented, though long neglected, novelists.

CREANGĂ, ION. N. Apostolescu, *Ion Creangă între marii povestitori ai lumii*, Ed. Minerva, 1978, 398 pp., is a comprehensive study dealing with the specifics and universals of narrative in the work of the greatest of Rumania's folk-oriented story-tellers.

DENSUȘIANU, OVID. *Ideal și indemnuri*, Ed. Dacia, Seria Restituiri, 224 pp., contains D.'s didactic work on the methodology of science, and the educational implications of literature. L. Onu, ed., *Scrisori către Ovid Densușianu*, Ed. Minerva, 1979, assesses the impact of republishing an old master of language analysis.

DOBROGEANU-GHEREA, CONSTANTIN. *Opere complete*, vol. 5, Ed. Politică, 1978, 358 pp., contains political articles about democracy and socialism. *Opere complete*, vol. 6, Ed. Politică, 1979, 496 pp., contains the two volumes of *Studii critice*, published by C.D.G. in 1890-91, and never reprinted since.

ELIADE, MIRCEA. *De la Zalmoxis la Genghis-Han*, Ed. Științifică și Enciclopedică, 256 pp., gives a learned and most literary account of Dacian religion. M. Handoca, *Mircea Eliade. Contribuții bibliografice*, Societatea literară Relief Românesc, 240 pp., is indeed a monumental bibliography, accompanied by biographical data as well as photographs — a unique work in its kind, for the first time ever to be published in Rumania. I. Lotreanu, *Introducere în opera lui Mircea Eliade*, Ed. Minerva, 240 pp., is divided into (a) 'Scrieri teoretice', (b) 'Probleme ale prozei', and (c) 'Addenda'. A. Marino, *Hermeneutica lui Mircea Eliade*, Ed. Dacia, 478 pp., is the first comprehensive work in Rumanian about hermeneutics of any kind. Further, it is also issued in French by Gallimard of Paris, which certainly assures this excellent book the wide readership that it deserves.

EMINESCU, MIHAI. *Opere*, vols 4 and 5, Ed. Minerva, ed. A. Rusu. *Opere*, vol. 9, subtitled *Publicistica 1870-1877*, Ed. Academiei, contains E.'s famous, but controversial, political essays, hopefully uncensored. *Bibliografia Mihai Eminescu (1866-1870)*, vol. 1: *Opera*, Ed. Academiei, 1978, 278 pp., contains 4,612 entries, accompanied by an index of names and one of titles. G. Bulgăr, *Mihai Eminescu — coordonate istorice și stilistice ale operei*, Ed. Junimea. G. Călinescu, *Studii eminesciene*, Ed. Junimea, 1978, 312 pp. G. Călinescu, *Mihai Eminescu — Studii și articole*, Ed. Junimea, 1978, puts together the great critic's views of the great poet which were previously scattered in half-forgotten minor articles; the volume seems to me to maintain great critical value. I. Cheie-Pantea, *Eminescu și Leopardi*, Ed. Minerva, Seria Confluente, 210 pp., is a comparative study which perhaps overemphasizes the affinities between the two poets. D. Irimia, *Limbajul poetic eminescian*, Ed. Junimea, Colecția Eminesciana, 1979. I. D. Marin, *Eminescu la Ipotești*, Ed. Junimea, 1979, 350 pp. M. Mincu, ed., *Luceafărul*, Ed. Albatros, 1979, with ample textual and bibliographical commentaries. E. Papu, *Poezia lui Eminescu*, Ed. Junimea, 256 pp., is a vastly revised and enlarged version of the 1971 volume, written by an outstanding critic from a pan-European angle of vision. Dim. Păcurariu, ed., *Eminescu după Eminescu*, Ed. Junimea, 1979, 350 pp., gathers together papers presented in Paris at the 1975 Sorbonne Symposium, held under the same title on the initiative of A. Guillerrou. I. Em. Petrescu, *Eminescu. Modele cosmologice și viziune poetică*, Ed. Minerva, Seria Universitas, 1978, 256 pp., emphasizes problems of Weltanschauung. E. Tacciu, *Eminescu — poezia elementelor*, Ed. Cartea Românească, 1979.

GOGA, OCTAVIAN. S. Domokos, *Octavian Goga. Anii studenției. Traducerile*, Ed. Kriterion, 1978, 181 pp., translated from Hungarian, with an introduction by I. D. Bălan, is the work of the professor of Rumanian at the University of Budapest. M. Zăciu, *Alte lecturi și alte zile*, Ed. Eminescu, 1979, discusses G.'s relation to his own generation.

HOGAȘ, CALISTRAT. J. Balacciu, ed., *Calistrat Hogaș*, Ed. Eminescu, 1978, 193 pp., is an anthology of about a dozen extensively commented texts.

IBRĂILEANU, GARABET. *Studii literare*, 2 vols, Ed. Minerva,

1979. *Opere*, vols 6, 7 and 8, ed. R. Rotaru and Al. Piru, Ed. Minerva 1978; the last volume contains 'Epoca Alecsandri', the text being reconstructed from the lecture notes taken down by I. Iordan.

IORGA, NICOLAE. *Istoria lui Ștefan cel Mare*, Ed. Minerva, 1979, 294 pp. *Teatru*, vol. 2, Ed. Minerva, 320 pp., is a sequel to the volume published in 1974. S. Neagoe, ed., *Ultimele*, Ed. Scrisul Românesc, gathers together I.'s newspaper articles published in the last year of his life. V. Râpeanu, ed., *O luptă literară*, Ed. Minerva, 2 vols, 1979. B. Theodorescu, ed., *Scrisori către Nicolae Iorga, Documente literare*, vol. 2 (1902-12), Ed. Minerva, 1979, 647 pp., contains a wide range of letters sent by anonymous individuals, famous writers or militant groups of students as well as government bodies, all of it making very fascinating reading.

LAZĂR, GHEORGHE. *Gheorghe Lazăr (1779-1823): Bibliografie*, Biblioteca Centrală Universitară, București, 1979, 352 pp., deals extensively with both chronological and alphabetical listings.

LOVINESCU, EUGEN. *Scrisori și documente*, Ed. Minerva. *Scrieri*, vol. 7, Ed. Minerva, 1979, 750 pp., contains the monograph about T. Maiorescu and a number of articles. *Scrieri*, vol. 8, Ed. Minerva, 286 pp.

LESNEA, GEORGE. G. Ilisei, *Cu George Lesnea prin veac*, Ed. Eminescu, 1978, 192 pp., discusses the poet's 55 years of literary activity, now at the age of 75.

MAIORESCU, TITU. *Opere*, vol. 1, Ed. Minerva, 1979, 932 pp., publishes critical articles. *Jurnal și Epistolar*, vol. 3 (iulie 1860-iulie 1862), Ed. Minerva, 546 pp., carries in addition to the outgoing letters in Rumanian a lot of untranslated incoming mail in both French and German (though nothing in English). L. Rusu, *Scrieri despre Maiorescu*, Ed. Cartea Românească, 1979, 420 pp.

MUȘĂTESCU, TUDOR. *Opere*, vol. 4, ed. T. Radu, Ed. Minerva, 1978, 392 pp., contains plays written and performed between 1935 and 1948.

NEGRUZZI, CONSTANTIN. L. Leonte, *Constantin Negruzzi*, Ed. Minerva, Seria Universitas, 252 pp., is a comprehensive analytical monograph, accompanied by an exhaustive bibliography.

ODOBESCU, ALEXANDRU. *Opere*, vol. 8, ed. Al. Dima, subtitled *Corespondența 1847-1879*, Ed. Academiei, 1979, 555 pp., contains 480 letters explained and commented upon in as many notes. The book is indeed a most useful research instrument on his life and times.

PAPADAT-BENGESCU, HORTENSIA. V. Vancea, *Hortensia Papadat-Bengescu*,— *Universul citadin, repere și interpretări*, Ed. Eminescu, seems to be a somewhat unhappy blend between lofty theorizing and down-to-earth text interpretation.

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ZAMFIRESCU, DUILIU. Three major studies in two years may mean a revival: I. Adam, *Introducere în opera lui Duiliu Zamfirescu*, Ed. Minerva, 1979. G. C. Nicolescu, *Duiliu Zamfirescu*, Ed. Eminescu, 542 pp. Finally, S. Stolojan's *Duiliu Zamfirescu*, Twayne Publishers, Boston, is an excellent monographic presentation of a major author in the limited space of 150 pp. The critic deals successively with D.Z.'s life, novels, stories, plays and poetry, winding up with two highly relevant chapters on his correspondence and his language. Her profound attachment, personal and professional, to the author under discussion largely account for the great merits of the book, though it is by no means clear to me whether this book is a translation from Rumanian or an original version.

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